

WHAT ARE YOU DOING THE REST OF YOUR LIFE?

1st Eb Alto Sax

Slow (♩ = 70-80)

SWING BAND
WORKSHOP

AUSTIN ASSOCIATION
FOR BIG BAND MUSIC

MICHEL LEGRAND
ALAN and MARILYN BERGMAN

Arranged by Joe Lorini

The musical score is written for a 1st Eb Alto Saxophone in 4/4 time. It consists of six sections, each with a first and second staff. Section A starts with a dynamic of *mf* and includes a *Soli* marking. Section B continues with *mf* and a *legato (no vib.)* instruction. Section C begins with a dynamic of *f*. Section D starts with *mf*. Section E ends with a dynamic of *f*. Section F is marked *ff* and *DOUBLE-TIME*, with a *SOLO (AD LIB)* section in *mp* dynamics and an *E7(b9)* chord indicated. The score includes various musical notations such as slurs, ties, and dynamic markings.

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1st Eb Alto Sax

G

Am⁷ Am/G# Am⁷/G

Am/F# Fmaj⁹ Fmaj⁹ Fmaj⁹

Fmaj⁹ Dm⁹ Dm⁹ Bm⁷(bs)

8va: Bm⁷(bs) Bm⁹ 3

H

5 mf

I

SLOW (TEMPO I)

unis. f 4

J

mp mf legato (no vib.)

3 f

ff

mp mf accel. rit.

WHAT ARE YOU DOING THE REST OF YOUR LIFE?

2nd Eb Alto Sax

SWING BAND
WORKSHOP

MICHEL LEGRAND
ALAN and MARILYN BERGMAN
Arranged by Joe Lorini

SLOW (♩ = 70-80)

The musical score is written for a 2nd Eb Alto Saxophone in 4/4 time. It consists of four sections, each with a first and second ending line. Section A starts with a dynamic of *mf* and includes a *Soli* marking. Section B continues with *mf* and a *legato (no vib.)* instruction. Section C begins with a dynamic of *f*. Section D starts with *mf* and ends with *f*. The score includes various musical notations such as slurs, accents, and phrasing slurs. Section A has a first ending with a '2' above it and a second ending with a '4' above it. Section B has a first ending with a '3' above it and a second ending with a '3' above it. Section C has a first ending with a '3' above it and a second ending with a '1' above it. Section D has a first ending with a '3' above it and a second ending with a '3' above it. The key signature has one sharp (F#) and the tempo is marked 'SLOW' with a quarter note equal to 70-80 beats per minute.

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2nd Eb Alto Sax

E

F

DOUBLE TIME

G

alt. solo
16

H

5

I

SLOW (TEMPO I)

unis.

J

WHAT ARE YOU DOING THE REST OF YOUR LIFE?

SWING BAND
WORKSHOP

MICHEL LEGRAND
ALAN and MARILYN BERGMAN
Arranged by Joe Lorini

1st Bb Tenor Sax
SLOW (♩ = 70-80)

The musical score is written for 1st Bb Tenor Sax in 4/4 time, with a tempo of 70-80 beats per minute. It consists of several systems of music, each starting with a section letter in a box:

- Section A:** Starts with a dynamic of *mf*. It features a triplet of eighth notes, followed by a slur over a series of eighth notes, and ends with a triplet of eighth notes marked *soli* and *mf legato (no vib.)*.
- Section B:** Continues the melodic line with various phrasings and slurs.
- Section C:** Includes a triplet of eighth notes and ends with a single eighth note marked with a '1' above it.
- Section D:** Starts with a dynamic of *f*, followed by a phrase marked *mf* with a slur, and concludes with a final phrase marked *f*.

1st Bb Tenor Sax

E

Musical staff E: Treble clef, 4/4 time signature. Starts with a dynamic marking of *ff*. The melody features a series of eighth notes with a slur, followed by a quarter rest, and then a half note. The dynamic changes to *mp* towards the end of the staff.

F

DOUBLE TIME

Musical staff F: Treble clef, 4/4 time signature. Starts with a dynamic marking of *mf*. The melody consists of eighth notes with a slur. A measure rest for 2 measures is indicated at the end of the staff.

G

H

Musical staff G: Treble clef, 4/4 time signature. Contains two measure rests for 16 and 5 measures respectively. The dynamic marking is *mf*. The staff concludes with a quarter note and a quarter rest.

I

SLOW (TEMPO I)

unis.

Musical staff I: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. The melody features a series of eighth notes with a slur. A measure rest for 4 measures is indicated at the end of the staff.

J

Musical staff J: Treble clef, 4/4 time signature. Starts with a dynamic marking of *mp*. The melody consists of quarter notes. A measure rest for 1 measure is indicated. The staff continues with a quarter note, a dynamic marking of *mf legato (no vib.)*, and a triplet of eighth notes. The word *Soli* is written above the staff.

Musical staff J continuation: Treble clef, 4/4 time signature. Continues the melody from the previous staff with a slur over a series of eighth notes.

Musical staff J continuation: Treble clef, 4/4 time signature. Continues the melody with a triplet of eighth notes and a slur. The dynamic marking is *f*.

Musical staff J continuation: Treble clef, 4/4 time signature. Continues the melody with a slur over eighth notes. The dynamic marking is *ff*.

Musical staff J continuation: Treble clef, 4/4 time signature. Continues the melody with a slur over eighth notes. The dynamic marking is *mp*. The staff concludes with a dynamic marking of *mf accel.* followed by *rit.*

WHAT ARE YOU DOING THE REST OF YOUR LIFE?

2nd Bb Tenor Sax
SLOW (♩ = 70-80)

SWING BAND
WORKSHOP

MICHEL LEGRAND
ALAN and MARILYN BERGMAN
Arranged by Joe Lorini

The musical score is written for a 2nd Bb Tenor Saxophone in 4/4 time, with a tempo of 70-80 beats per minute. It consists of several staves of music, organized into four main sections labeled A, B, C, and D. Section A begins with a dynamic of *mf* and includes a triplet of eighth notes. Section B features a triplet of eighth notes and a *mf legato (no vib.)* instruction. Section C starts with a dynamic of *f* and includes a triplet of eighth notes. Section D begins with a dynamic of *mf* and includes a triplet of eighth notes. The score concludes with a final dynamic of *f*. Various musical notations such as slurs, accents, and dynamic markings are used throughout the piece.

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2nd Bb Tenor Sax

E

ff *mf*

F DOUBLETIME

mf 4 2

G 16 **H** 5

mf

1

I SLOW (TEMPO I) *unis.*

mf *f* 4

1 *soli* *mf legato (no vib.)* 3

J

f

f

ff

mf accel. *rit.* *mf*

WHAT ARE YOU DOING THE REST OF YOUR LIFE?

E♭ Baritone Sax

Slow (♩ = 70-80)

SWING BAND
WORKSHOP

MICHEL LEGRAND
ALAN and MARILYN BERGMAN

Arranged by Joe Lorini

The musical score is written for E♭ Baritone Sax and consists of ten systems of music. Each system contains a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into sections labeled A through J. Section A is marked with a '2' and a '7'. Section B is marked with a '6'. Section C is marked with a '1'. Section D is marked with a '6'. Section E is marked with a '6'. Section F is marked 'DOUBLE TIME' and a '2'. Section G is marked with a '16'. Section H is marked with a '6'. Section I is marked 'SLOW (TEMPO I)' and a '6'. Section J is marked with a '2' and a '6'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *sf* (sforzando) and *ff* (fortissimo). The score also includes performance instructions such as 'accel.' (accelerando) and 'rit.' (ritardando).

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WHAT ARE YOU DOING THE REST OF YOUR LIFE?

1st Trumpet

SLOW (♩ = 70-80)

SWING BAND
WORKSHOP

MICHEL LEGRAND
ALAN and MARILYN BERGMAN
Arranged by Joe Lorini

The musical score for the 1st Trumpet part consists of seven systems of music, each with specific performance instructions and dynamics:

- System 1:** Starts with a *mf* dynamic and a *unis.* (unison) instruction. It includes a first ending marked with a '2'.
- System 2:** Features a *mp* dynamic and a 'TO HARMON MUTE' instruction.
- System 3:** Includes a *f* dynamic, a 'HARMON MUTE' instruction, and an 'OPEN' instruction.
- System 4:** Features a *f* dynamic and a first ending marked with a '4'.
- System 5:** Includes a *mf* dynamic and a second ending marked with a '2'.
- System 6:** Features a *ff* dynamic and a first ending marked with a '1'.
- System 7:** Starts with a *mf (no vib.)* dynamic and a *unis.* instruction. It includes a 'DOUBLE TIME' instruction and a final ending marked with a '12'.

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1st Trumpet

SOLO (AD LIB)
A+7

Musical notation for the first system. It consists of four staves. The first staff begins with a boxed letter 'H' and a dynamic marking of *mf*. The second staff contains a triplet of eighth notes and a slur over a quarter note. Chords indicated include $Dm7$, $Dm7/C\#$, $Dm7/B$, $B^b maj9$, $Gm9$, $Em7b5$, and $A7b9$. The key signature has one sharp (F#).

I SLOW (TEMPO I)

Musical notation for the second system. It consists of four staves. The first staff has a boxed letter 'J' and a '4' time signature. The second staff has a slur over a quarter note and a dynamic marking of *mf (no vib.)*. The third staff has a slur over a quarter note. The fourth staff has a dynamic marking of *ff*. The key signature has one sharp (F#).

SOLO (AD LIB)

Musical notation for the third system. It consists of two staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf* and a circled 'C' with a downward-pointing arrow. Above the staff, the text 'HARMON MUTE' is written. Below the staff, the text 'TO HARMON MUTE' is written with a downward-pointing arrow. At the end of the staff, the text 'HARMON MUTE' is written with a circled 'C' and a downward-pointing arrow. The dynamics 'accel.', 'rit.', and 'mf' are written below the staff.

WHAT ARE YOU DOING THE REST OF YOUR LIFE?

2nd Trumpet

Slow (♩ = 70-80)

SWING BAND
WORKSHOP

MICHEL LEGRAND
ALAN and MARILYN BERGMAN
Arranged by Joe Lorini

The musical score is written for a 2nd Trumpet part in 4/4 time. It consists of eight staves of music, each beginning with a boxed letter (A through F).
- **Staff A:** Starts with a dynamic of *mf* and a *unis.* marking. It features a melodic line with a slur over the first six measures and a fermata in the seventh measure.
- **Staff B:** Starts with a dynamic of *mf*. It includes a *HARMON MUTE* instruction and a *To HARMON MUTE* instruction. A slur covers the first six measures.
- **Staff C:** Starts with a dynamic of *f*. It includes a *HARMON MUTE* instruction and an *OPEN 1* instruction. A slur covers the first six measures.
- **Staff D:** Starts with a dynamic of *mf*. It includes a *HARMON MUTE* instruction and an *OPEN 1* instruction. A slur covers the first six measures.
- **Staff E:** Starts with a dynamic of *mf*. It includes a *HARMON MUTE* instruction and an *OPEN 1* instruction. A slur covers the first six measures.
- **Staff F:** Starts with a dynamic of *f*. It includes a *HARMON MUTE* instruction and an *OPEN 1* instruction. A slur covers the first six measures.
- **Staff G:** Starts with a dynamic of *mf*. It includes a *HARMON MUTE* instruction and an *OPEN 1* instruction. A slur covers the first six measures.
- **Staff H:** Starts with a dynamic of *f*. It includes a *HARMON MUTE* instruction and an *OPEN 1* instruction. A slur covers the first six measures.

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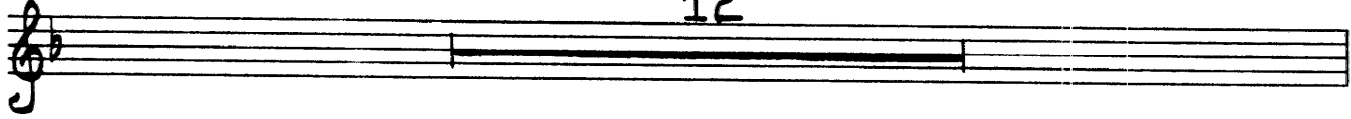
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2nd Trumpet

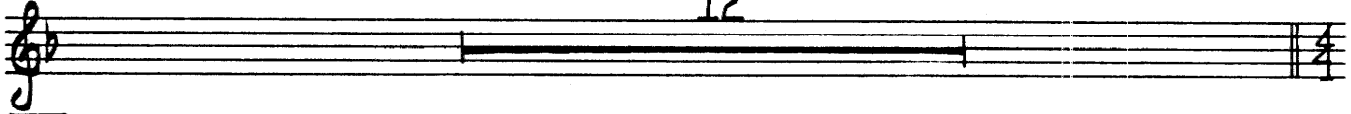
G

12



H

12



I SLOW (TEMPO I)

5



J

6



TO HARMON MUTE



2

1

1

HARMON



WHAT ARE YOU DOING THE REST OF YOUR LIFE?

3rd Trumpet

SLOW (♩ = 70-80)

SWING BAND
WORKSHOP

MICHEL LEGRAND
ALAN and MARILYN BERGMAN
Arranged by Joe Lorini

The musical score for the 3rd Trumpet part consists of six systems, each beginning with a boxed letter (A-F).
System A: Starts with a dynamic of *mf* and a *unis.* marking. It features a melodic line with a slur over the first four measures and a fermata in the fifth measure.
System B: Begins with a six-measure rest, followed by a melodic line starting at *mp*. A *HARMON MUTE* instruction is placed above the staff.
System C: Starts with a dynamic of *f* and a *HARMON MUTE* instruction. It includes a slur over the first two measures and an *OPEN 1* marking above the staff.
System D: Features a melodic line starting with a dynamic of *f*.
System E: Begins with a two-measure rest, followed by a melodic line starting at *mf* and ending at *mp*.
System F: Starts with a dynamic of *mf*, followed by a crescendo to *f* and then *ff*. It includes a *unis.* marking and a *mf (no vib.)* marking. The system concludes with a *DOUBLE TIME* instruction and a dynamic of *f*.

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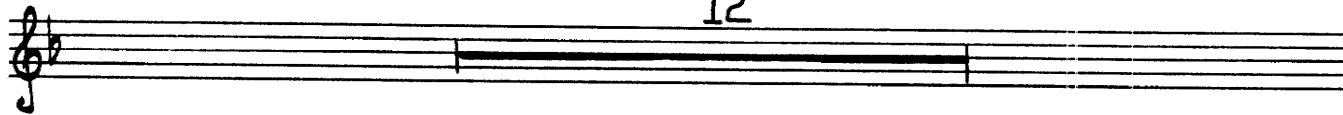
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3rd Trumpet

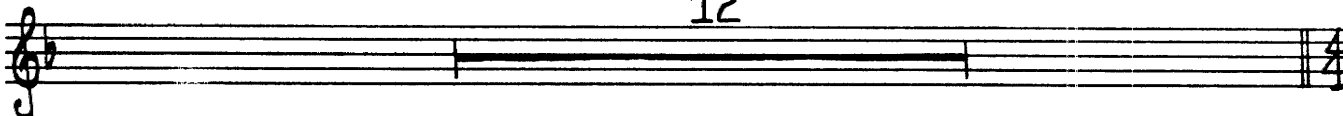
G

12



H

12



I

SLOW (TEMPO I)

5



J

6



TO HARMON MUTE



WHAT ARE YOU DOING THE REST OF YOUR LIFE?

SWING BAND WORKSHOP

MICHEL LEGRAND
ALAN and MARILYN BERGMAN
Arranged by Joe Lorini

4th Trumpet

SLOW ($\text{♩} = 70-80$)

vivis.

Musical staff 1: Treble clef, 4/4 time signature. Starts with a 4-measure rest, then a melodic line. Dynamics: *mf*. A box labeled 'A' is at the beginning. A '2' is written above the staff at the end.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a 6-measure rest, then a melodic line. Dynamics: *mp*. A box labeled 'B' is at the beginning. 'HARMON MUTE' is written above the staff.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a melodic line. Dynamics: *f*. A box labeled 'C' is at the beginning. 'HARMON MUTE' is written above the staff. 'OPEN 1' is written above the staff.

Musical staff 4: Treble clef, 4/4 time signature. Starts with a 1-measure rest, then a melodic line. Dynamics: *f*. A box labeled 'D' is at the beginning.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a melodic line. Dynamics: *f*. A box labeled 'D' is at the beginning. A '4' is written above the staff at the end.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a 2-measure rest, then a melodic line. Dynamics: *mf*. A box labeled 'E' is at the beginning.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a melodic line. Dynamics: *mf*, *f*, *ff*. A box labeled 'E' is at the beginning.

Musical staff 8: Treble clef, 4/4 time signature. Starts with a melodic line. Dynamics: *mf (no vib.)*. A box labeled 'F' is at the beginning. *vivis.* is written above the staff.

Musical staff 9: Treble clef, 4/4 time signature. Starts with a 1-measure rest, then a melodic line. Dynamics: *f*. A box labeled 'F' is at the beginning. 'DOUBLE TIME' is written below the staff.

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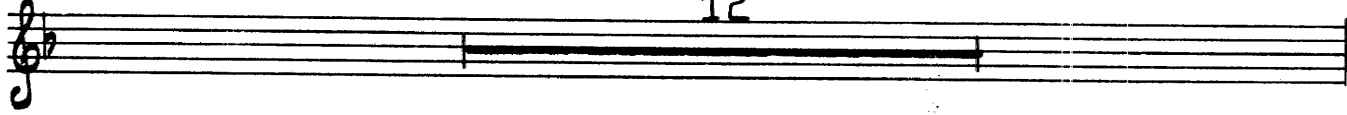
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4th Trumpet

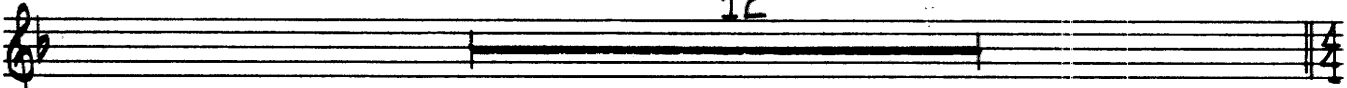
G

12



H

12

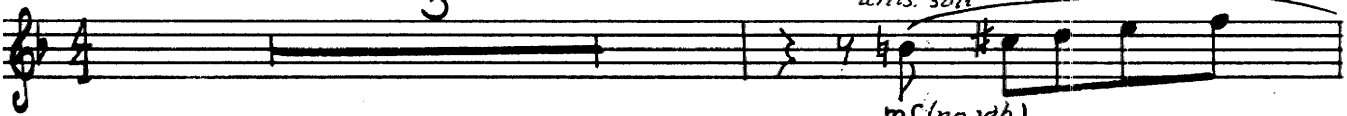


I

SLOW (TEMPO I)

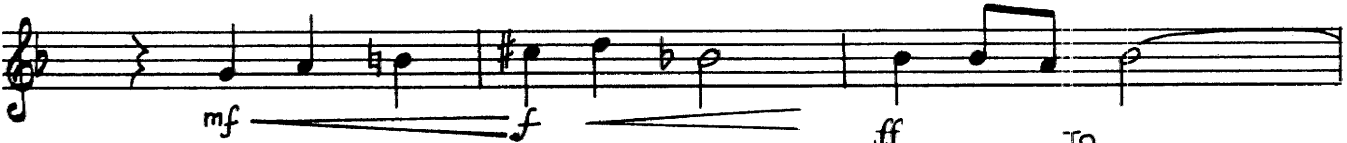
5

unis. soli



J

6



TO HARMON MUTE

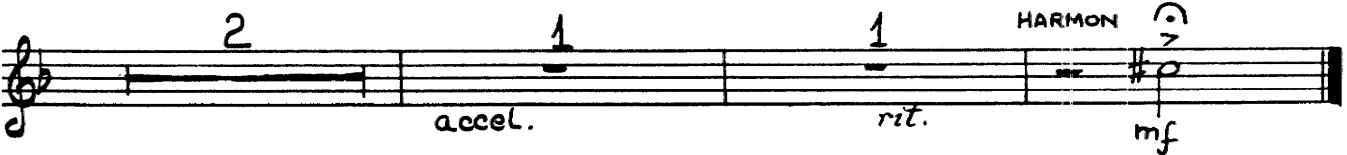


2

1

1

HARMON



WHAT ARE YOU DOING THE REST OF YOUR LIFE?

1st Trombone

SLOW (♩ = 70-80)

SWING BAND
WORKSHOP

MICHEL LEGRAND
ALAN and MARILYN BERGMAN
Arranged by Joe Lorini

The musical score is written for 1st Trombone in 4/4 time, with a tempo of SLOW (♩ = 70-80). The key signature has two flats (Bb and Eb). The score is divided into five sections, A through E, each starting with a boxed letter. Section A begins with a half note G4, followed by quarter notes F4, F4, and Bb4. Section B starts with a half note F4, followed by quarter notes E4, E4, and D4. Section C begins with a half note E4, followed by quarter notes D4, D4, and C4. Section D starts with a half note D4, followed by quarter notes C4, C4, and Bb4. Section E begins with a half note Bb4, followed by quarter notes Ab4, Ab4, and G4. Dynamics include mf, mp, sfz, f, and ff. Articulations include accents and slurs. Rehearsal marks 1 and 2 are present. The score ends with a double bar line and repeat sign.

1st Trombone

F DOUBLE TIME

Musical staff F: Double time section. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf, f.

Musical staff G: Section with a 5-measure rest. Notes: G4, F4, E4. Dynamics: mf, f.

Musical staff H: Section with notes and rests. Notes: G4, F4, E4, D4.

Musical staff I: Section with notes and dynamics. Notes: G4, F4, E4, D4, C4. Dynamics: mf, f.

Musical staff J: Section with a 12-measure rest.

I SLOW (TEMPO I)

Musical staff K: Section with notes, dynamics, and a 'soli' marking. Notes: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: mf, f.

Musical staff L: Section with notes and dynamics. Notes: G4, F4, E4, D4, C4. Dynamics: mf.

Musical staff M: Section with notes and dynamics. Notes: G4, F4, E4, D4, C4. Dynamics: mp.

Musical staff N: Section with notes and dynamics. Notes: G4, F4, E4, D4, C4. Dynamics: sfz, f.

Musical staff O: Section with notes and dynamics. Notes: G4, F4, E4, D4, C4. Dynamics: ff.

Musical staff P: Section with a 2-measure rest and dynamics. Notes: G4, F4, E4, D4, C4. Dynamics: mf accel., rit.

WHAT ARE YOU DOING THE REST OF YOUR LIFE?

2nd Trombone

SLOW (♩ = 70-80)

SWING BAND
WORKSHOP

MICHEL LEGRAND
ALAN and MARILYN BERGMAN
Arranged by Joe Lorini

The musical score is written for a 2nd Trombone in B-flat major, 4/4 time, with a tempo of 70-80 beats per minute. It consists of several systems of music, each with a boxed letter label (A, B, C, D, E) indicating different sections. The notation includes various dynamics such as *mf*, *mp*, *sfz*, *f*, *mf*, *f*, *sfz*, and *ff*. There are also performance markings like *unis.*, *unis. soli*, and first/second endings. The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with slurs and accents. The key signature has two flats (B-flat major), and the time signature is 4/4. The piece concludes with a double bar line and a repeat sign.

F DOUBLE TIME

2nd Trombone

First staff of music (F) in double time, featuring eighth notes with accents and slurs.

Second staff of music (G), starting with a measure rest of 5 measures, then notes with dynamics *mf* and *f*.

Third staff of music (H), featuring quarter notes with accents.

Fourth staff of music (I), featuring eighth notes with accents and slurs.

Fifth staff of music (J), starting with a measure rest of 12 measures, ending with a 4/4 time signature.

Sixth staff of music (K), marked SLOW (TEMPO I), featuring notes with dynamics *mf* and *f*, and a *soli* marking.

Seventh staff of music (L), featuring notes with dynamics *mf* and a measure rest of 1 measure.

Eighth staff of music (M), featuring notes with dynamics *mp* and slurs.

Ninth staff of music (N), featuring notes with dynamics *sfz* and *f*, and a measure rest of 1 measure.

Tenth staff of music (O), featuring notes with dynamics *ff* and slurs.

Eleventh staff of music (P), featuring notes with dynamics *mf*, *mf accel.*, and *rit.*, and a measure rest of 2 measures.

WHAT ARE YOU DOING THE REST OF YOUR LIFE?

3rd Trombone

SLOW (♩ = 70-80)

SWING BAND
WORKSHOP

MICHEL LEGRAND
ALAN and MARILYN BERGMAN
Arranged by Joe Lorini

The musical score is written for a 3rd Trombone in a 4/4 time signature, with a tempo of SLOW (♩ = 70-80). The key signature has two flats (Bb and Eb). The score is divided into five sections, labeled A through E, each enclosed in a box. Section A starts with a *mf* dynamic and features a melodic line with a fermata. Section B is marked *mf* and includes a *unis.* (unison) instruction. Section C begins with a *mf* dynamic and includes a *f* dynamic later in the section. Section D is marked *mf* and includes a *unis. soli* instruction. Section E starts with a *sfp* dynamic and includes *f* and *ff* dynamics. The score includes various musical notations such as slurs, ties, and fermatas. There are also some markings like '1' and '2' above the staves, possibly indicating first and second endings or measures.

3rd Trombone

F DOUBLE TIME

mf *f*

G

5 *mf*

H

12

I SLOW (TEMPO I)

1 *soli* *mf* *f*

1 *mf*

J

mp

sfp *f*

ff

2 *mf accel.* *rit.*

WHAT ARE YOU DOING THE REST OF YOUR LIFE?

4th Trombone

SLOW (♩ = 70-80)

SWING BAND
WORKSHOP

MICHEL LEGRAND
ALAN and MARILYN BERGMAN
Arranged by Joe Lorini

The musical score is written for 4th Trombone in B-flat major, 4/4 time, with a tempo of 70-80 beats per minute. It consists of five sections, A through E, each with two staves of music. Section A starts with a *mf* dynamic and includes a first ending. Section B features a *mp* dynamic and a *sfz* dynamic, with a *unis.* (unison) marking. Section C includes *mf* and *f* dynamics. Section D has a *mf* dynamic. Section E includes *sfp*, *f*, and *ff* dynamics. The score uses various musical notations such as slurs, accents, and dynamic hairpins.

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F DOUBLE TIME

4th Trombone

Musical staff F: Double time section. Notes: G2, A2, B2, C3, B2, A2, G2. Accents: ^ over G2, ^ over B2, ^ over C3, ^ over A2. Dynamics: mf.

Musical staff G: Rest for 5 measures. Notes: G2, A2, B2, C3. Dynamics: mf.

Musical staff with notes: G2, A2, B2, C3, B2, A2, G2. Rests: 1 measure.

Musical staff with notes: G2, A2, B2, C3, B2, A2, G2. Rests: 1 measure.

Musical staff H: Rest for 12 measures. Dynamics: mf.

I SLOW (TEMPO I)

Musical staff I: Slow section. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: mf, f. Markings: soli, (b).

Musical staff with notes: G2, A2, B2, C3, B2, A2, G2. Rests: 1 measure.

Musical staff with notes: G2, A2, B2, C3, B2, A2, G2. Rests: 1 measure. Dynamics: mf.

Musical staff J: Notes: G2, A2, B2, C3, B2, A2, G2. Accents: ^ over G2, ^ over B2, ^ over C3, ^ over A2. Dynamics: mp.

Musical staff with notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: sf, f.

Musical staff with notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: ff.

Musical staff with notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: mf accel., rit.

WHAT ARE YOU DOING THE REST OF YOUR LIFE?

Guitar

SWING BAND
WORKSHOP

MICHEL LEGRAND
ALAN and MARILYN BERGMAN
Arranged by Joe Lorini

SLOW (♩ = 70-80)

The guitar chord chart is written in B-flat major (two flats) and 4/4 time. It consists of 12 measures, divided into six systems (A-F). Each system contains a treble clef staff with a melodic line and a bass clef staff with a bass line. Chords are indicated by letters above the notes. Dynamics such as *mf*, *f*, and *ff* are placed near the notes. Measure rests are indicated by diagonal slashes. System A starts with a **A** box, System B with a **B** box, System C with a **C** box, System D with a **D** box, System E with an **E** box, and System F with a **F** box. System F is marked 'DOUBLE TIME' and changes to common time (C).

Chord progressions include: Dm⁹, G⁷b⁹, A^bma⁹, Dm⁷b⁵, G⁷b⁹, Cm⁷, Cm⁷/_B, Cm⁷/_{B^b}, Cm⁷/_A, A^bma⁹, Abma⁹, Fm⁹, Dm⁷b⁵, Dm⁷, G⁷b⁹, Cm⁷, Cm⁷/_B, Cm⁷/_{B^b}, Cm⁷/_A, A^bma⁹, Abma⁹, Fm⁹ (triplets), Dm⁷b⁵, G⁷b⁹, Cma⁹, Cma⁹, Dm⁷b⁵, G⁹, Cma⁹, Dm⁷b⁵, G⁹, Cma⁹, Bm⁹, E⁷b⁹, Ama⁹, B^bm⁹, E^b7^b9, A^bma⁹, G⁷b⁹, Cm⁷, Cm⁷/_B, Cm⁷/_{B^b}, Cm⁷/_A, A^bma⁹, Abma⁹, Fm⁹, Dm⁷b⁵, Dm⁹, G⁹, G⁷b⁹, A^b, Dm⁷b⁵, G⁹, G⁷b⁹, A^bma⁹, Ab⁷b⁵, Cm⁷/_G, Dm⁷, G⁷+⁵, Cm⁹, Cm⁹, Dm⁷b⁵, G⁷b⁹.

G

Cm7 Cm/B Cm/Bb Cm/A

A^bmaj⁹ A^bmaj⁹ A^bmaj⁹ A^bmaj⁹ Fm⁹

Fm⁹ Dm7^{b5} Dm7^{b5} Dm⁹ Dm⁹

G7⁺⁵ G7⁺⁵ H Cm7 Cm/B Cm⁷/B^b

Cm/A A^bmaj⁹ A^bmaj⁹ A^bmaj⁹ A^bmaj⁹

Fm⁹ Fm⁹ Dm7^{b5} G7^{b9}

I SLOW (TEMPO I)

Cmaj⁹ Cmaj⁹ Dm7^{b5} G⁹ Cmaj⁹ Dm7^{b5} G⁹

Cmaj⁹ Bm⁹ E7^{b9} A⁺maj⁹ B^bm⁹ E^b7^{b9} A^bmaj⁹ G7^{b9}

J Cm7 Cm/B Cm⁷/B^b Cm/A A^bmaj⁹ A^bmaj⁹

Fm⁹ Dm7^{b5} Dm⁹ G⁹ G7^{b9}

A^bb Dm7^{b5} G⁹ G7^{b9} A^bmaj⁹ A^b7^{b5}

Cm⁺/G Dm⁹ G7⁺⁵ Cm⁹ Fm⁹ G7^{b9} Cm(maj⁷)

WHAT ARE YOU DOING THE REST OF YOUR LIFE?

SWING BAND
WORKSHOP

MICHEL LEGRAND
ALAN and MARILYN BERGMAN
Arranged by Joe Lorini

Piano

SLOW (♩ = 70-80)

Chords: Dm⁹, Dm⁹, G⁷(b⁹), A^bma^j⁹, Dm⁷(b⁵), G⁷(b⁹)

Chords: C^m⁷, C^m/_B, C^m⁷/_{B^b}, C^m/_A, A^bma^j⁹, A^bma^j⁹

(OR AD LIB)

Chords: F^m⁹, Dm⁷(b⁵), Dm⁷, G⁷(b⁹)

Chords: C^m⁷, C^m/_B, C^m⁷/_{B^b}, C^m/_A, A^bma^j⁹, A^bma^j⁹

Chords: F^m⁹, Dm⁷(b⁵), G⁷(b⁹), C^mma^j⁹, C^mma^j⁹, C⁶, C^mma^j⁹

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C Dm7(b5) G⁹ Cmaj⁹ Dm7(b5) G⁹ Cmaj⁹

Bm⁹ E7(b9) Amaj⁹ Bbm⁹ Eb7(b9) Abmaj⁹ G7(b9)

D Cm7 Cm/B Cm7/Bb Cm/A Abmaj⁹ Abmaj⁹

Fm⁹ Dm7(b5) Dm⁹ G⁹ G7(b9) **E** Ab6

Dm7(b5) G⁹ G7(b9) Abmaj⁹ Ab7(b5) Cm/G Dm7 G7+5

F DOUBLETIME Cm⁹ Cm⁹ Dm7(b5) G7(b9)

Piano
3

G

Cm7

Cm/B

Cm7/Bb

Cm/A

Abmaj9

Abmaj9

Abmaj9

Abmaj9

Fm9

Fm9

Dm7(b5)

Dm7(b5)

Dm9

Dm9

G7(+5)

G7(+5)

H Cm7

Cm/B

Cm7/Bb

Cm/A

Abmaj9

Abmaj9

Abmaj9

Abmaj9

Fm9

Fm9

Dm7(b5)

G7(b9)

I SLOW (TEMPO I)

Piano
4

Cmaj9 Cmaj9 Dm7(b5) G9 Cmaj9

Dm7(b5) G9 Cmaj7 Bm9 E7(b9) Amaj9 Bbm9 Eb7(b9)

Abmaj9 G7(b9) Cm7 Cm/B Cm7/Bb Cm/A Abmaj9

Abmaj9 Fm9 Dm7(b5) Dm9 G9 G7(b9)

Ab6 Dm7(b5) G9 G7(b9) Abmaj9 Ab7(b5)

Cm/G Dm9 G7(+5) Cm9 Fm9 G7(b9) Cm(maj7)

WHAT ARE YOU DOING THE REST OF YOUR LIFE?

Bass

SWING BAND
WORKSHOP

MICHEL LEGRAND
ALAN and MARILYN BERGMAN
Arranged by Joe Lorini

SLOW (♩ = 70 - 80)

The musical score is written for Bass in 4/4 time, featuring six sections (A-F) with various chord progressions and dynamics. The key signature is two flats (Bb and Eb).

Section A: *mf* Cm7 Cm/B Cm7/Bb Cm/A Abmaj9
(OR AD LIB) Fm9 Dm7(b9) Dm7 G7(b9)

Section B: Cm7 Cm/B Cm7/Bb Cm/A Abmaj9 Abmaj9
Fm9 Dm7(b9) G7(b9) Cmaj9 Cmaj9

Section C: Dm7(b9) G9 Cmaj9 Dm7(b9) G9 Cmaj9
f Bm9 E7(b9) Amaj9 Bbm9 Eb7(b9) Abmaj9 G7(b9)

Section D: Cm7 Cm/B Cm7/Bb Cm/A Abmaj9 Abmaj9 Fm9
mf Dm7(b9) Dm9 G9 G7(b9) **E** Ab6 Dm7(b9) G9 G7(b9)

Section E: Abmaj9 Ab7(b9) *f* Cm/G *ff* Dm7 G7+5

Section F: DOUBLE TIME Cmaj9 Cmaj9 Dm7(b9) G7(b9)
mf

G

Cm7 Cm/B Cm7/Bb Cm/A Abmaj9

Abmaj9 Abmaj9 Abmaj9 Fm9

Dm7(b5) Dm7(b5) Dm9 Dm9 G7+5

G+7 **H** Cm7 Cm/B Cm7/Bb Cm/A

Abmaj9 Abmaj9 Abmaj9 Abmaj9

Fm9 Fm9 Dm7(b5) G7(b9)

I SLOW (TEMPO I)

Cmaj9 Cmaj9 Dm7(b5)G9 Cmaj9 Dm7(b5) G9

Cmaj9 Bm9 E7(b9) *f* Amaj9 Bm9 Eb7(b9) Abmaj9 G7(b9)

J

Cm7 Cm/B Cm7/Bb Cm/A Abmaj9 Abmaj9

(OR AD LIB)

Fm9 Dm7(b5) Dm9 G9 G7(b9)

Ab6 Dm7(b5) G9 G7(b9) Abmaj9 ARCO *f* Ab7(b5)

ff Cm/G Dm9 G7+5 Cm9 Fm9 G7(b9) Cm(maj7)/9

mp *mf accel.* *rit.* *mf*

WHAT ARE YOU DOING THE REST OF YOUR LIFE?

Drums

SLOW (♩ = 70-80)

**SWING BAND
WORKSHOP**

MICHEL LEGRAND
ALAN and MARILYN BERGMAN
Arranged by Joe Lorini

RIDE CYMBAL
(Brushes)

A *mf* H.H. RIDE CYMBAL B.D.

B H.H. B.D. H.H.

STICKS

C B.D. *f* H.H.

D *mf* H.H. B.D.

E *f* H.H. S.D. H.H. *mp* B.D.

F DOUBLE TIME

G *mf* S.D. H.H. S.D. H.H. S.D.

Drums

Drum notation for measures 1 through 12. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The notes represent various drum parts: H.H. (Hi-Hat), S.D. (Snare Drum), and FILL (with a boxed 'H' symbol). Measure numbers 2, 4, 6, 8, 10, and 12 are indicated below the staff.

I SLOW (TEMPO I)

Drum notation for measures 13 through 24. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The notes represent various drum parts: B.D. (Bass Drum), H.H. (Hi-Hat), S.D. (Snare Drum), and FILL (with a boxed 'J' symbol). Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A bracket labeled "TO BRUSHES" spans measures 19-20. A large number "2" is placed below measure 22. The section ends with the instruction "FILL WITH CYMBAL".

mf accel.

Rit.

FILL WITH CYMBAL